

critical digest



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This Week in NYC

The US debut of Eugene O'Neill's Hughie on a twin bill with a revival of Emperor Jones was set for Mar 15 on Broadway by Circle-in-Square producers Ted Mann, Leigh Connell, and Jose Quintero, with latter directing program. Hughie a two character one act play was written in 1941 and first presented in Stockholm in 1951.

Plays

The Marriage -Go-Round will close Feb 13 after 433 performances, The Fighting Cock to fold Feb 20 after 87... Cut of the Axe cut short its Philadelphia run to open Feb 1... Cool World moved debut back to Feb 22 at O'Neill... Redhead to close Mar 19 after 433 performances and will open tour in Chicago... From A to Z is new name of revue "Time Has Come" due Apr 20... Christopher Hewett directs cast headed by Elliott Reid... The Bishop's Jaegers musical version of Thorne Smith's novel to star Dagmar, produced by Michael Myerberg... Critic's Choice by Ira Levin to star Henry Fonda next season, Otto Preminger director... The Kids prize play by Charles Best to be staged in NY by John Stix next season... I Give It Six Months by George S. Kaufman and Leueen MacGrath to be presented in Oct by Gilbert Miller.

Players

Curt Conway replaced Farrell Pelly, The Deadly Game, after latter became ill prior to opening night in New Haven, he is in Grace Hospital, New Haven, suffering from internal bleeding... Valentina Cortese to star with Piccolo Teatro di Milano during City Center two week run of Servant of Two Masters Feb 23... John Raimondetta left Orpheus Descending to join Caligula due Feb 16 at 54th St... Dean Jones replaced Rian Garrick, There Was A Little Girl,... Sandor Szabo left Three Sisters to join Good Will Ambassador... Lloyd Nolan to star in One More River... Fred Clark to star in Viva Madison Avenue!... Dick Van Dyke and Chita Rivera to co-star in Bye, Bye Birdie... Ron Husmann, a chorus boy in Fiorello!, signed for juvenile lead in next season's Tenderloin... Diana Barrymore, 38, found dead in NY apartment.

Playhouses

West Side Association of Commerce commended Irving Maidman for erecting Maidman Playhouse, 416 W 42. \$100,000 rebuilding job on the former bank building resulted in new 199 seat theatre, cocktail lounge and restaurant.

Tickets

League of NY Theatres to set up committee to fight 10% federal tax on theatre tickets.

Calendar

Cut of the Axe-Ambassador 2/1. Rita Allen- Milton Cassel present a new play by Sheppard Kerman adapted from novel by Delmar Jackson, with Thomas Mitchell, James Westerfield, directed by John O'Shaughnessy... The Deadly Game- Longacre 2/2. Alton Wilkes-Joe Manchester present a new play by James Yaffe based on novel by Friedrich Duerrenmatt "Traps." With Pat Hingle, Claude Dauphin, Max Adrian, staged by William Gaskill... Roman Candle-Cort 2/3. Ethel Linder Reiner present a new comedy by Sidney Shelton with Robert Sterling, Inger Stevens, Julia Meade, directed by David Pressman... Russell Patterson's Sketch Book-Maidman (416 W 42) 2/6. Hudson Faussett - Russell Patterson present new musical revue directed by Faussett.

Special Events

Eva Le Gallienne cancelled the scheduled National Press Club, Washington, D. C. luncheon speech during run of Mary Stuart due to illness, though she didn't miss any shows.

Theatre Film Notes

Semi -Detached by Patricia Jou-dry due in March sold to Warners for \$250,000... Lee Remick to star in film Requiem for a Nun at 20th Century Fox.

Theatre TV Notes

Feb 8 WNTA Play of the Week to be Tiger at the Gates directed by its Broadway director Harold Clurman with Nina Foch, Donald Davis, Martin Gable, Cathleen Nesbit, Arthur Treacher. Feb 15 WNTA Play of the Week to be Don Juan in Hell with Dennis King, Siobhan Mc-Kenna, George C Scott, Hurd Hatfield, directed by Don Richardson... "Three for One" bill presented Feb 5 NBC Art Carney to include Noel Coward's Red Peppers, O'Casey's A Pound on Demand, and O'Neill Where The Cross is Made.

Theatre Record Notes

Greenwillow original cast disc to be made by RCA Victor.

Theatre Book Notes

"Best Short Plays 1958-59" edited by Margaret Mayorga published by Beacon Press (\$3.95)... "On Plays, Playwrights and Playgoers" selected letters from Booth Tarkington edited by Alan S Downes published by Princeton University Library (\$3).

Theatre Ad Notes

Three Penny Opera display ads featured for juke-box fans the item that "Mack the Knife" is from their show... Sappho prior to closing advertising itself as "...a barrel of laughs for men who hate women."

Off Broadway

Shows that closed include -- Follies of 1910 and Summer of the 17th Doll... American Savoyards bill week Feb 4 at Jan Hus to be The Gondoliers, Feb 11 The Mikado and Feb 18 Yeomen of the Guard... Between Two Thieves is new title for "World's Greatest Trial" due Feb 11 at York, Eve Roberts has been replaced in drama by Ann Williams... \$11.50 opening night top at Russell Patterson's Sketchbook, ...Maggie Owen and Bruce Dern replaced Rita Lloyd and John Ramondetta Orpheus Descending.

Theatre 1960 second production to be Ionesco's The Killer to be presented Mar 1 at another Off Broadway theatre, allowing the double bill Krapp's Last Tape and The Zoo Story to run. Co-producer Richard Barr to direct... Ionesco's The New Tenant and The Lesson to be presented Mar 8 at Royal, staged by Steve Chernak... Rosemary and the Planet by Winthrop Palmer to be presented Mar 15 at Theatre Marquee produced and directed by Paul Davis, and score by Sol Perkwowitz... Chekhov's Platonov to have US debut this spring presented and directed by Amnon Kabatchnik.

Winter Stock

Three plans for new winter stock playhouses announced. Louis Simon and Herb Sheldon plan a season at Mineola, LI, Theatre starting in Oct... Arthur Loew, Jr and Jule Styne plan a winter season in either Great Neck or Manhasset, LI. New winter- summer theatre due in Penns-burg, Penn to be build by George Hyams.

Other Broadways

Sunrise at Campobello tour ended on FDR birthday Jan 30 at Tower Theatre, Atlanta, two years after NY debut.

London

Hamlet with Christopher Plummer staged by Tyrone Guthrie planned for next month postponed due to latter's illness... O'Neill's A Moon for the Misbegotten at Arts Theatre applauded by reviewers... Billy Barnes Revue to be presented in London with 4 of original Calif cast members... Salad Days ends long run Feb 27.

Shakespeare

3 productions this summer by NY Shakespeare Festival in Central Park to include--Henry V starting Jun 29 staged by Stuart Vaughan, Measure for Measure starting June 24 staged by Alan Schneider and Taming of the Shrew starting Aug 18 staged by Gerald Freedman. \$28,000 of the required \$110,000 to insure production

Church Plays

Rosetta Lenoire, Destry Rides Again, featured in The Bible Salesman, Feb 14 at Broadway Chapel.

The Breaking Wall- St Marks- 1/25. 1 pro- Times-and 4 con- Herald Tribune, Post, Journal American, World Telegram & Sun- filed on new play by Louis A. Lipa presented by Lionel Kaplan-Philip Meister, staged by Meister with Alan Ansara, Jerome Guardino, Joanna Merlin, Linda Marsha. Sole affirmative vote praised first rate acting and writing, while negative majority generally agreed both elements were competent but felt plot lacked interest. Atkinson, Times, cheered author's genuine gift for drawing character and for his talent of bringing characters vividly alive, Ansara and Merlin also were applauded for fine performances. Critic had minor complaint about too violent emotional climaxes, violently played, but he admitted he wasn't going to cry "wolf" too loudly for an otherwise first rate piece of work. Two dissenters, Kerr, Herald Tribune, and McClain, Journal American, agreed play was competently written, directed and acted but feared that complete lack of character change and audience interest works against it. Kerr also noted major fault in having an irritating rather than alarming villain. Herridge, Post, believed play not as good as the author's first NY production A House Remembered presented three years ago Off Broadway. Current play shows he has a lot of maturing to do, and a lot of rough edges to polish. Drama editor also panned the minor cast members as disconcerting and the direction as stilted. Aston, WTS, marked it off as an elementary drama that became confused and loud at the end, inspite of enjoyable performances.

Parade- Players- 1/20. 4 pro- Post, Journal American, News, World Telegram & Sun- and 2 con- Times, Herald Tribune- filed on new revue with music, lyrics and direction by Jerry Herman, presented by Lawrence Kasha with Dody Goodman, Charles Nelson Reilly, Richard Tone, Fia Karin. Pros ranged from likeable, easy entertainment to rave views, while cons thought material too thin and first night audience too loud. McClain, Journal American, and Aston, WTS, filed the raves. Former cheered both revue and Goodman as presenting a most hilarious and bountiful small-theatre evening, a charming Off Broadway musical. Latter felt it ranked with best of revues with style, pace and bit, presented with speed and zest. He noted cast had first night jitters which made them a little loud, but was sure this would be corrected. McHarry, News, okayed okayed Goodman and cast in revue with uneven material, which ranged from fair to unbearable and with too few sketches. Watts, Post, rated revue likeable, with a becoming modesty, unpretentious and tuneful. He reported that first nighters outbursts of violent applause and shouts of "Bravo" were not only extravagantly excessive to the point of annoyance, but had the effect of getting in the performers' way and making them at times insubaudible. Negative voter Atkinson, Times, panned both material and cast, while praising production designed by Gary Smith as professional Little Broadway style. Singers screamed songs so loud they must have been heard outside the theatre, Times aisle-sitter concluded, and material was all thin of one-note type. Kerr, Herald Tribune, recommended the first night audience as great, and thought a truly astute theatrical manager should have hired them on the spot. They thundered approval of everything, and if any of the material had been especially entertaining, critic dreads to think what might have happened. A "no-comment" revue with the lyrics too often willing to let the inevitable stay put and the pleasing ballads offering no surprises. Kerr summed.

Lambs Club Honors Atkinson

200 actor members of The Lambs attended a special luncheon honoring Brooks Atkinson, Times, who will retire as a daily drama critic at the end of the season. He told the members of the enemy camp that this was the first time he had ever been in their building at 128 W 44. The function of the critic is not to promote theatre but to write what he believes to be true, the reviewer said. If he has given any service to the theatre, he feels it is only fair for the theatre has given him a rich life. Reviewer recalled that during his four years as a foreign correspondent it seemed that the theatre crowded everything that was good into it, including Oklahoma, Three Sisters and the Old Vic with Laurence Olivier, and that when he returned the theatre went back to the old malarkey. Atkinson will write a twice weekly column for the Times on theatre as well as general topics.

THEATRE

BOOK

COMMENTS



"Act One" by Moss Hart (Random House) recommended as a fascinating mixture of humility and arrogance, envy and generosity, common sense and cantankerousness by Coleman, Mirror. If you haven't read it you won't be able to cope with the conversation at afternoon teas, reviewer warns.



THEATRE

RECORD

COMMENTS

London Records uncut albums of Shakespeare plays in the John Dover Wilson editions is the most ambitious effort ever undertaken in the field of spoken records and is an attempt to put on records a Shakespeare specifically tailored for home listening, complements Kupferberg, Herald Tribune. The anonymous cast members of the Marlowe Society of Cambridge under the direction of George Rylands may or maynot contain name actors, but none are listed. Already recorded are Richard II, Othello, Coriolanus, The Merchant of Venice, Measure for Measure, King John and the Sonnets. As a set these initial recordings bear the earmarks of a great memorial to the Bard. The only word for them is stunning, so raply do they hold the listener and so invitingly do they open the portals of Shakespeare's poetry and dramas, record reviewer raves.

ANTA

ANNUAL

ASSEMBLY



ANTA Second Annual Assembly Feb 7-10 to be held at NYC Hotel Astor to be attended by over 1000 ANTA members, theatre professionals and educators from throughout the country. All sessions are open to the public upon payment of a \$5 registration fee to ANTA, 1545 Broadway.

Features include-Sun, Feb 7-- "The Performing Arts Abroad" discussed by Robert Dowling, Rosamond Gilder, Blanche Thebom, Jerome Robbins.

Mon, Feb 8. -Luncheon at Manhattan Hotel honoring 25th anniversary of Russel Crouse and Howard Lindsay ... "Fulfillment of the American Dream-Repertory Theatre" with Robert Whitehead, Margaret Webster, Norris Houghton, Jules Irving... "TV's Growing Obligation to Theatre" with Albert McLeery, John Frankenheimer, Mark Goodson ... After-Theatre panel discussion at 11 30 PM at Playhouse with Anne Bancroft, Fred Coe, William Gibson, Arthur Penn, all connected with both Two for the See-Saw and The Miracle Worker.

Tues, Feb 9--Luncheon at Astor : "The Success of the Unknown on Broadway" with A Raisin in the Sun cast and staff--Claudia McNeil, Philip Rose, Lorraine Hansberry, Lloyd Richards, David J Cogan... After- Theatre Supper Party at Astor with presentation of Clarence Derwent Awards and ANTA awards to Anne Bancroft, A Miracle Worker, and Tom Bosley, Fiorello!.

Thur-Feb 11- Theatre tour via bus to include stops at Hofstra College to see the new Izenour Synchronous Winch System, McDonald Construction Co, Century Lighting, Kliegl Lighting, Eaves Costumes, Van Horn Costumes, Brooks Costumes.





GREEN
ROOM
DEPARTMENT



PROS & CONS BY TMK

FRENCH THEATRE STORM... Revision of operations of Comedie-Franciase with a new head and a new order to place more emphasis on 17th century French tragedy and less on 19th century French farce has evidently not been much to the taste of the public and even less to that of the actors, surmises Herald Tribune editorial. It is not an argument against government subsidy, but an illustration that a national theatre flourishes best when the nation in question gives it all possible independence and autonomy. Editorial hopes that problem will be solved and soon another fine touring company will play NYC again, even with a little 17th century theatre.

CRITIC EMPLOYMENT DEPT... Walter Kerr to be next critic of New Yorker, replacing Kenneth Tyan, predict both Walker, News, and Winchell, Mirror... Arthur Gelb, Times, is selection of Atkinson for his replacement, hears Kilgallen, Journal American.

STATE OF THEATRE... The theatre almost seems to go out of its way to discourage those who love it best, concludes Watts, Post. The cost of playgoing increasingly threatens to limit to those least likely to appreciate the drama's loftiest flights. One result is that people who used to see 10 or 15 plays a season now get to see one or two. Considering the handicaps, critic notes, it's a tribute to the theatre that it has the health and spirit it still possesses.

COLUMN TIPS... John Gielgud may return to NY next season in Dore Schary's adaptation of *Devil's Advocate*, hears Lyons, Post. Zolotow, Times, report Gielgud's next London production to be in Enid Bagnold's new play... Laurence Olivier can make and play in a film version of *Hamlet* backed by Huntington Hartford, if he first appears in London production of *Jane Eyre*, details Kilgallen, Journal American

CRITICAL THOUGHTS... Why doesn't William Inge stop writing plays about the Kansas he was sensible enough to leave in the first place asks Watt, News... Earlids is the only way to avoid newspaper criticism, Peter Shaffer, author of *Five Finger Exercise*, told Aston, WTS... McClain, Journal American, wonders how you prepare yourself to see *Roman Candle*, a comedy about ESP short of concentrating on his wife to see what he can do about some of her very bad habits... Watts, Post, hopes NY Shakespeare Festival gets the 15,000 \$7.50 subscribers it needs, Joe Papp's excellent productions deserve them.

HITS REVISITED... The Music Man with Norwood Smith, who subbed for ailing Eddie Albert, as viewed from the first act by Chapman, News, seemed a bit raggedy, but he found that some of the original cast members, Helen Raymond and Iggie Wolfington were still doing fine. Reviewer suggests composer Meredith Willson as star of his own show... Sweet Bird of Youth remains magnificent theatre, sums Herridge, Post, who saw show in its final NY week prior to its national tour. Geraldine Page's stunning display of acting gives the play its tremendous impact. Rip Torn, who replaced Paul Newman, sharpens the meaning of the play and gives it more credibility than before. Only weak note in cast is Diana Dyland who has developed two monotonous mannerisms--loud breathing to show her inner turbulence and a strained headcocking.

DALLAS & BOSTON AUDIENCES... Dallas theatre-goers at *The Cross-Eyed Bear* by Gene McKinney, first production in the new Frank Lloyd Wright designed Humphreys Theatre are alert, perceptive, sympathetic rates Crosby, Herald Tribune. Play itself is a very experimental morality play, vivid, fresh, witty, but uneven in texture... Boston Show of Month members voted in Playbill poll for a once weekly 7 30 PM curtain, more musicals and dramas, detailed Little Herald Tribune. They also would like to see more Off Broadway dramas each season.

The Breaking Wall is an interesting, serious melodrama that features simple, warm honest writing and a trio of superb performances. The Italian peasant background and characters are believably presented and the strength of the dialogue overcomes some pretty awful acting in the minor roles. While the major roles--Alan Ansara, Jerome Guardino, Joanna Merlin -- as well as the direction hold the interest and excitement of the viewers until the very end.

Parade is a pleasant, painless musical showcase of the song-writing abilities of Jerry Herman presented by a handsome cast on a stylishly set stage. The quintet of performers perform admirably the assorted ballads and comedy songs. Several of the ballads are charming and worthy of attention. Though the comedy songs all sound as if they were written to the same music. The lyrics take minor jabs at current topics without digging very deeply and/or cleverly into any. Pleasure seekers will find it an aimable revue minus sketches.

"The Living Theatre" current repertory productions *Tonight We Improvise* and *The Connection* are both lively, audience participation productions brilliant in technical conception of direction, setting, lighting, but vastly uneven in cast talents. The actors in both contain excellent portrayals and many self-conscious amateur portrayals. The new version of Pirandello's *Tonight We Improvise* is superb in the rehearsed by-play between director and "audience-members" and in its serious final act, but many times gets out-of-hand completely in the segments with large crowd scenes. *The Connection* is a unique blend of onstage jazz (live) and a minute documentary of the dull lives of drug addicts that would be vastly aided by a rewrite or two. The first act of Jack Gelber's script is a non-moving portrait in which nothing happens slowly, while the second is an exciting blend of terror, jazz, up-dated Pirandello in which the author is forced to take drugs by the cast, and a strong message play. In spite of their faults the two Living Theatre productions make stimulating Off Broadway fare, a charge that cannot be leveled often.

Jan. theatre in NYC was dismal by any standards. Several Broadway shows opened and closed quietly and quickly, a handful of productions on tryout tours lost courage and folded out-of-town, and a few of the worst Off Broadway shows in recent seasons lasted a week or so each before leaving the premises for the next tenant. Except for the two bill of Beckett and Edward Albee playlets at the Provincetown, everyone concerned with good theatre could have gone on vacation during Jan. Thankfully Feb. looks like a busy, useful month, both on and Off Broadway. Theatre, like the sale of life insurance works on the famed Law of Averages--the more tries the more possible sales-- and the only solution, praise be, is more productions, On and Off Broadway, good and bad.

If you forgive the WNTA Play of the Week series *Lullaby* as a summer stock mistake, the announced programs forthcoming are a fine repertory for any theatre in the nation. *Miss Julie*, *Tiger at the Gates*, and *Don Juan in Hell* in successive weeks with top casts of Broadway and Off Broadway talent is a good reason for any theatre fan to move to the NY area until these taped full-length productions are viewed throughout the country.

The ANTA Assembly panels take up dozens of pertinent theatre topics, but leave out a major discussion of the price of theatre tickets in NYC and out-of-town. Certainly the cost of playgoing and how price affects attendance is a subject worthy of discussion by theatre leaders throughout the country.

This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction to current Broadway and Off Broadway shows. Top week end box-office prices and opening dates are listed.

SUBSCRIBERS ONLY may phone, write or call in person for any other specific data and/or for specific details of LATE NYC THEATRE reviews and OUT OF TOWN tryout reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by 7 NYC daily reviewers--TIMES (Atkinson, Calta, Gelb, Funke), HERALD TRIBUNE (Kerr, Crist, Gleason), NEWS- (Chapman, McHarry), MIRROR (Coleman), POST (Herridge, Watts), JOURNAL AMERICAN- (McClain, O Connor), WORLD TELEGRAM & SUN (Aston, Krisher). PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment) or not.

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates the current availability of tickets. Figures that follow, all in thousands of dollars, are the gross CAPACITY and the corrected estimates by VARIETY for past weeks' business. Thus 100% B-Cap \$68--\$68 \$64 \$45--means that the past week the show was a sellout at \$68,000, the previous week's business \$64,000, etc

ANDERSONVILLE TRIAL Miller \$7.50 12/29/59	124 W 43 BR 9-3970	80% C- 2 Con- Times, Mirror 75% B- Cap \$34--\$27 \$26 \$23 \$23
AT DROP OF HAT Golden \$6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times 50% B- Cap \$30--\$16 \$15 \$15 \$27 X \$16
BELAFONTE-PALACE Palace \$7.50 12/15/59	47 & Bway PL 7-2626	90% C- 1 Con- Times 100% B- Cap \$48--\$48 \$48 \$48 \$48 \$48
DESTROY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib-3 raves 50% B- Cap \$64--\$36 \$36 \$27 \$56 \$34
FIGHTING COCK ANTA \$7.50 12/8/59	245 W 52 CI 6-6270	40% C- 3 Pro- Times, Mirror, Post 70% B- Cap \$50--\$34 \$37 \$30 Close 2/20
FIORIELLO Broadhurst \$9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves- Post, WTS milder book 100% B- Cap \$58--\$58 \$58 \$60 \$57 \$57
FIVE FINGER EXERCISE Music Box \$7.50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News- 5 raves 85% B- Cap \$40--\$32 \$32 \$28 \$35 \$28
FLOWER DRUM SONG St James \$8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 85% B- Cap \$64--\$53 \$53 \$47 \$67 \$53
GOODBYE CHARLIE Lyceum \$6.90 12/16/59	149 W 45 JU 2-3897	10% C- 1 Pro- J Am (for cast only) 70% B- Cap \$35--\$24 \$27 \$24 \$21 \$18
GYPSY Broadway \$9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 pro- J Am milder on book 95% B- Cap \$81--\$74 \$70 \$64 \$86 \$81 X

LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder 100% B- Cap \$41--\$32 \$32 \$41 \$31 \$25
MAJORITY OF ONE Barrimore \$6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News- all raves on stars 80% B- Cap \$41--\$32 \$32 \$41 \$31 \$25
MARRIAGE GO ROUND Plymouth \$6.90 12/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 75% B- Cap \$43--\$37 \$35 \$30 Closes 2/13
MIRACLE WORKER Playhouse \$7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder 100% B- Cap \$36--\$36 \$36 \$36 \$36 \$36
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves- H Trib milder 80% B- Cap \$70--\$53 \$54 \$60 \$74 \$50 \$51
MY FAIR LADY Hellerling \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves Play-News OK P. Charl. 80% B- Cap \$70--\$57 \$57 \$51 \$73 \$53
ONCE UPON MATTRESS Alvin \$6.90 5/11/59	250 W 52 CI 5-5226	90% C- 1 Con- News 60% B- Cap \$52--\$32 \$28 \$20 \$36 \$28
RAISIN IN SUN Belasco \$6.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 50% B- Cap \$41--\$20 \$20 \$19 \$34 \$27 \$20
REDHEAD 46th St \$9.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con- Times- 6 raves G Verdon 65% B- Cap \$63--\$43 \$43 \$32 \$51 Closes 3/15
SARATOGA W. Garden \$9.20 12/7/59	1634 Bway CI 5-4878	30% C- 2 Pro- News, J Am 75% B- Cap \$72--\$47 \$43 \$38 \$46 \$52 \$61
SILENT NIGHT, LONELY N. Morsco \$7.50 12/3/59	235 W 45 CI 6-2230	0% C- 7 con on play 75% B- Cap \$40--\$31 \$33 \$30 \$26 \$26 \$27
SOUND OF MUSIC Lunt \$9.90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap \$75--\$76 \$75 \$75 \$76 \$75
TAKE ME ALONG Shubert \$9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror-2 raves-News, WTS 100% B- Cap \$64--\$64 \$64 \$64 \$67 \$65
TENTH MAN Booth \$7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves- Times, News 100% B- Cap \$32--\$33 \$32 \$34 \$32 \$32

LONDON OPENINGS

The More the Merrier- Duchess 2/1
Saint John- Old Vic 2/9

OFF BROADWAY

BREAKING THE WALL ST Marks \$4.10 1/25/60	133-2nd Av OR 4-3530	1 Pro- Times 4 Con- H Trib, Post, J Am, WTS
DEVILS GAME Ed Alliance \$3. 11/8/59	197 E Bway GR 5-6200	4 Pro- Times, Post, WTS, News Yiddish Drama-Week Ends Only
KRAPPS LAST TAPE Proving \$4.50	133 MacDoug GR 7-9894	6 Pro- No Mirror review filed
LEAVE IT TO JANE Sher Sq \$5 5/2/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum \$4.95 11/18/59	126-2nd Av OR 4-8140	6 Pro- 4 raves- No Mirror review
1001 NIGHTS Folksblene \$3 12/15/59	175 E Bway	4 Pro- Times, News, Post, WTS Yiddish Drama-Week Ends only
ORPHEUS DESCENDING Gram Art \$3.90 10/5/59	138 E 27 MU 6-1270	4 Pro- Times, WTS, Post, J Am 2 Con- H Trib, News
OUR TOWN Circle \$4.50 3/23/59	159 Bleeker GR 5-9758	7 Pro- Unanimous approval revival Wilder play
PARADE Players \$4.50 1/20/60	115 MacDoug AL 4-5076	4 Pro- News, Post, J Am, WTS 2 Con- Times, H Trib
PEER GYNT Phoenix \$4.60 1/12/60	189-2nd Av AL 4-0425	5 Pro- 2 Con- Times, H Trib
SHADOW & SUBSTANCE Tara \$3.45 11/5/59	120 Mad. MU 6-4950	5 Pro- Times, H Trib, Post, J Am, WTS 1 Con- News
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
3 SISTERS 4th St \$4.60 9/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
TIME OF VENGEANCE Cherry Lane \$4.60 12/10/59	38 Comm CH 2-4468	2 Pro- Times, WTS 5 Con-
U.S.A. Martinique \$4.20 10/28/59	32 & Bway PE 6-3056	5 Pro- 2 Con- Times, H Trib
LIVING REPERTORY Living \$3.45	530-6th Av CH 3-4569	Tonite- 4 Pro-1 Con- J Am 11/6/59 Connection- 5 Con- 1 Pro-Post 7/5/59

THEATRE CALENDAR

Gilbert & Sullivan-Jan Hus 1/28 Cut of the Axe-Ambassador-2/1 Deadly Game-Longacre 2/2 Roman Candle- Cort 2/3 Russell Patterson Sketchbook-Maidman 2/6 A Lovely Light- Hudson 2/8 Come Share My House-Actors Play 2/10 Prodigal- Downtown 2/11 Between Two Thieves-York 2/11 Bible Salesman- Bway Chapel 2/14 Crystal Heart- East 74th St 2/15	Henry IV-Part I-Phoenix 3/1 The Killer- Off (?) 3/1 Good Soup- Plymouth 3/2 Greenwillow- Alvin 3/3 Madame Lafayette-Blackfriar 3/7 Under Sycamore Tree-Cricket 3/7 New Tenant & Lesson-Royal 3/8 The Visit- City Center 3/9 Captains and Kings- 3/9 Paris Not So Gay- 3/10 Good Will Ambassador- 3/14 Hugh & Emp. Jones- 3/15 Rosemary and Planet-T. Marquee 3/15 One More River- 3/16
Caligula- 54th St 2/16 The Long Dream-Ambassador 2/17 Balcony- Circle 2/20 Beg, Borrow or Steal-Beck 2/20 Cool World- O'Neill -2/22 Servant of Two Masters-C Center 2/23 The Tumbler- Hayes 2/24 Toys in the Attic- Hudson 2/25 The Choice- 2/25 Thurber Carnival- ANTA 2/26 There Was a Little Girl- Cort 2/29 Dr. Knock- Green News- 2/? Semi- Detached- 2/?	Viva Madison Ave- 4/6 Fabulous Josephine Baker- 4/10 Bye, Bye Birdie- ANTA 4/14 Winter- Phoenix 4/19 Christine- 46th St 4/21 Twelfth Night- Stratford Conn 6/8 Hit the Deck-Jones Beach 6/23 Henry V- Central Park 6/29 Measure for Measure-Central Park 7/24 Taming of Shrew-Central Park 8/18
	2 Queens of Love & Beauty-9/21 Sweet and Sour- 9/26 Tenderloin-W Garden 10/15 Laurette- Beck 10/27

TV THEATRE PROGRAMS

Feb 1- WNTA- Juno and Paycock on Play of Week with Hume Cronyn
Feb 3- NBC- Tempest on Hall of Fame with Maurice Evans
Feb 8- WNTA- Tiger at Gates with Nina Foch
Apr 10- NBC- Cradle Song on Hall of Fame with Judith Anderson



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE--now in its 10th year of service to theatre professionals, teachers, students -- producers--directors--editors--investors--theatre benefit chairmen--college drama departments--college libraries--community theatres--etc--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc. published in the past week's 2100 pages of 7 NYC daily newspapers. Plus free research on specific critical data and details of Late NYC reviews and out-of-town tryout reviews via mail, phone or in person. Back volumes available from 1956. \$25 per year, 4 years \$100

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